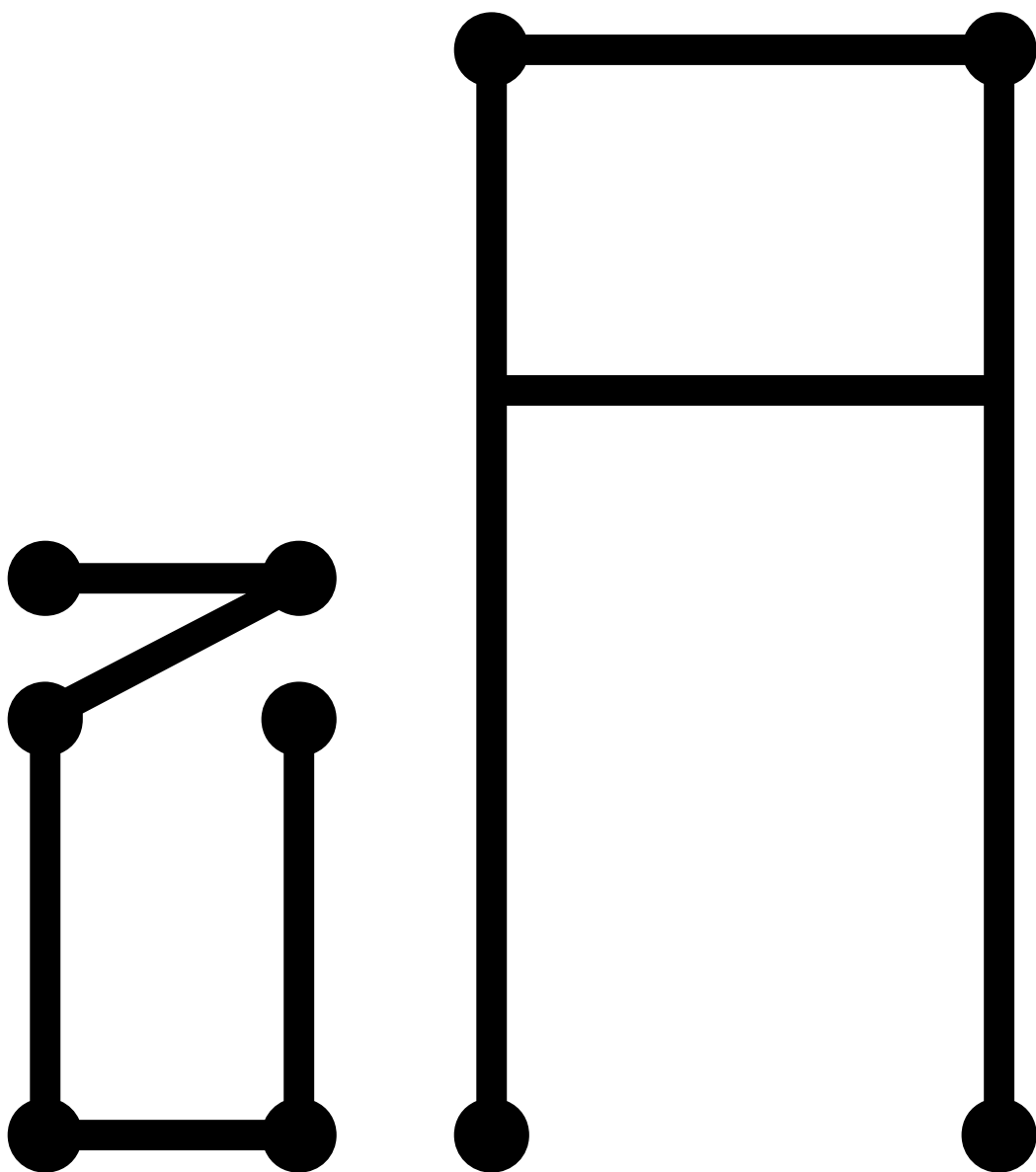


DA Crime of the Century

type specimen



DA Crime of the Century

Designed by
Ariel Brandolini

Foundry
DA-fonts / design-associati.it

Production Year
2022

Styles:
Regular

OpenType Features
Access All Alternates (aalt), Standard Ligatures (liga), Localized Forms (locl)

DESCRIPTION

DA Crime of the Century is a typeface developed from the lettering featured on the cover of *Crime of the Century* (1974) by Supertramp. The project originates from a study of 1970s record cover design and, more specifically, from the graphic work created for this album by Paul Wakefield. Inspired by the cosmic imagery evoked by the lyrics and atmosphere of the record, Wakefield designed a lettering system that directly recalls star maps and constellations, transforming the lines connecting stars into structural elements of the typographic composition.

Building upon this idea, DA Crime of the Century develops a light, geometric display alphabet in which each letter appears as a small constellation composed of points and connecting lines. Morphologically, the typeface is characterized by extremely thin monolinear strokes joined by circular nodes that evoke the stars of astronomical charts. The letters are constructed through an extreme process of simplification: curves are reduced to a minimum, diagonals are sharply defined, and orthogonal structures dominate, favoring geometric construction over conventional readability. Some glyphs deliberately challenge alphabetical conventions, requiring a slower and more attentive reading experience.

The constant presence of circular terminals gives the typeface an immediately recognizable identity, while the balance between positive and negative space creates a suspended, almost immaterial appearance. The result is a typeface with a strong conceptual character, where the graphic sign becomes a visual representation of a network of connections.

Designed for logotypes, titles, album covers, posters, and cultural projects, DA Crime of the Century translates the language of constellations into a coherent typographic system, evoking the relationship between music, space, and imagination that defines one of the most iconic album covers in rock history.

DA Crime of the Century

9 / 13 pt

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18 / 26 pt

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32 / 48 pt

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DA Crime of the Century

Title

Supertramp

Progressive

Rock

Hodgson

DA Crime of the Century

MORE INFORMATION

366

Number of glyphs

88

Supported languages

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Morisyen, Northern Sami, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Welsh, Western Frisian, Zulu.

39

Punctuation and Marks

33

Symbols

32

Diacritics

1103

Kerning pairs

DA Crime of the Century

GLYPHS

[illegible]

a á â ã ä å æ ç è é ê ë ì í î ï ð ñ
 ò ó ô õ ö ø ù ú û ü ý þ ÿ
 Æ Þ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

0123456789/.,:;...!|?[_]*#&^_~

A collection of various mathematical symbols including set notation, logical symbols, and mathematical operators.

$\times \div \equiv \neq \succ \prec \pm$