

DA I Pugni In Tasca

type specimen

DA

DA I PUGNI IN TASCA

Designed by
Ariel Brandolini / Lorenzo Di Tommaso / Giulia Falezza

Foundry
DA-fonts / design-associati.it

Production Year
2020

Styles
Regular

OpenType Features
Access All Alternates (aalt), Discretionary Ligatures (dlig), Fractions (frac), Standard Ligatures (liga), Localized Forms (locl), Ordinals (ordn), Scientific Inferiors (sinf), Stylistic Set 01 (ss01), Subscript (subs), Superscript (sup)

DESCRIPTION

DA I Pugni in Tasca is a typeface developed from the lettering featured on the poster of Marco Bellocchio's 1965 film of the same name. Considered one of the most radical and innovative works of postwar Italian cinema, *Fists in the Pocket* breaks away from traditional narrative models and introduces a disturbing portrayal of family, illness, and alienation. The poster's typography reflects this psychological tension through compact, irregular, and highly expressive forms, which served as the starting point for the design of the typeface.

Morphologically, **DA I Pugni in Tasca** can be described as a heavy, condensed grotesque characterized by a strong vertical emphasis and a structure that appears simple at first glance but is rich in internal tensions. The letters are built from compact volumes and reduced apertures, generating a sense of compression and visual density. Certain details disrupt the regularity of the composition: the lowercase "i" characters emerge as independent rhythmic elements, introducing pauses and variations that temporarily relieve the weight of the text. This contrast between structural rigidity and sudden openings recalls the emotional instability of the protagonist and the constant oscillation between control and disintegration.

The essential geometric forms are made more dynamic by subtle irregularities in joins and proportions, while the absence of contrast reinforces the monolithic character of the alphabet. The result is a typeface capable of communicating solidity and unease, order and latent tension at the same time.

Designed for titles, posters, cultural publishing, and visual identities, **DA I Pugni in Tasca** translates the claustrophobic atmosphere of the film into typographic language, evoking the enclosed spaces, oppressive family relationships, and psychological complexity that have made Bellocchio's work a landmark in the history of Italian cinema.

DA I PUGNI IN TASCA

9 / 11 pt

DA I PUGNI IN TASCA IS A TYPEFACE DEVELOPED FROM THE LETTERING FEATURED ON THE POSTER OF MARCO BELLOCCHIO'S 1965 FILM OF THE SAME NAME. CONSIDERED ONE OF THE MOST RADICAL AND INNOVATIVE WORKS OF POSTWAR ITALIAN CINEMA, FISTS IN THE POCKET BREAKS AWAY FROM TRADITIONAL NARRATIVE MODELS AND INTRODUCES A DISTURBING PORTRAYAL OF FAMILY, ILLNESS, AND ALIENATION. THE POSTER'S TYPOGRAPHY REFLECTS THIS PSYCHOLOGICAL TENSION THROUGH COMPACT, IRREGULAR, AND HIGHLY EXPRESSIVE FORMS, WHICH SERVED AS THE STARTING POINT FOR THE DESIGN OF THE TYPEFACE.

18 / 20 pt

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32 / 32 pt

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DA I PUGNI IN TASCA

9 / 11 pt

**BELLOCCCHIO
CASTEL
APPENNINO
PIACENTINO
MORRICONE
GIULIA**

DA I PUGNI IN TASCA

MORE INFORMATION

612

Number of glyphs

102

Supported languages

Afrikaans, Albanian, Asturian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hawaiian, Hungarian, Icelandic, Igbo, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, Northern Sami, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Tongan, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Walser, Welsh, Western Frisian, Yoruba, Zulu.

39

Punctuation and Marks

75

Symbols

37

Diacritics

2216

Kerning pairs

DA I PUGNI IN TASCA

STANDARD LIGATURES

FFi FFL FF Fi FL

DISCRETIONARY LIGATURES

**TT Th Ffb FFh FFj
FFk Fb Fh Fj Fk tt**

STYLISTIC SET 1

€ © ® ¢

DA I PUGNI IN TASCA

GLYPHS

[illegible]