



design—associati.it

DA Parolibero

type specimen

DA Parolibero

DA Parolibero

Designed by
Ariel Brandolini / Noemi Moscatelli

Foundry
DA-fonts / design-associati.it

Production Year
2019

Styles
Regular

OpenType Features
Access All Alternates (aalt), Discretionary Ligatures (dlig), Fractions (frac), Standard Ligatures (liga), Localized Forms (locl), Ordinals (ordn), Scientific Inferiors (sinf), Stylistic Set 01 (ss01), Subscript (subs), Superscript (supr)

DESCRIPTION

DA Parolibero is a typeface developed from research into the posters, magazines, and publications of Italian Futurism. The project draws inspiration from the typographic solutions adopted by Filippo Tommaso Marinetti, Fortunato Depero, and other key figures of the movement, who employed extremely compressed and vertical letterforms to maximize available space and increase the visual impact of the printed word. In a context where typography became action, speed, and propaganda, the form of the letters assumed an expressive role as important as the content itself.

Morphologically, DA Parolibero is an ultra-condensed sans serif characterized by extremely elongated proportions and a strong vertical tension. The strokes are uniform and devoid of contrast, while counters, apertures, and certain junction points are pushed upward, generating an unusual rhythm that distinguishes the typeface from traditional condensed grotesques. The letters occupy a minimal width while maintaining remarkable legibility, a fundamental quality for Futurist posters and headlines intended to be read quickly in the urban environment.

Its rigorous geometric construction coexists with subtle optical distortions that enhance the sense of acceleration and dynamism. The narrow, elongated counters contribute to a compact texture, while the alternation of solid vertical strokes and thin negative spaces creates a sharp and impactful visual effect.

Designed for titles, posters, publishing, and visual identities, DA Parolibero recovers the communicative power of Futurist typography, transforming the economy of space into a powerful contemporary expressive tool.

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14 / 16 pt

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28 / 30 pt

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48 / 54 pt

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Marinetti
PAROLIBERO
futurista

MORE INFORMATION

503

Number of glyphs

95

Supported languages

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, Northern Sami, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu.

42

Punctuation and Marks

69

Symbols

31

Diacritics

6914

Kerning pairs

DISCRETIONARY LIGATURES

TT Th Ff Fh Fk Fc Fj G
G Fb Fh Fj Fk Fc Ff Fh

STYLISTIC SET 1

f k ? ' k

GLYPHS

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