



design—associati.it

DA Roma Fellini

type specimen

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DA Roma Fellini

Designed by
DA-fonts

Foundry
Ariel Brandolini / design-associati.it team

Production Year
2020

Styles:
Regular

OpenType Features
**Access All Alternates (aalt), Discretionary Ligatures (dlig), Fractions (frac),
Standard Ligatures (liga), Localized Forms (locl), Ordinals (ordn), Superscript (sup)**

DESCRIPTION

DA Roma Fellini is a typeface developed from the lettering featured on the poster of Roma (1972), the film in which Federico Fellini transforms the city into a vast visionary fresco suspended between memory, autobiography, and imagination. Like the film itself, the poster's typography moves between monumentality and spectacle, evoking an eternal, layered, and theatrical Rome where past and present coexist within a single visual narrative.

Morphologically, DA Roma Fellini is distinguished by a solid geometric structure built from compact volumes and balanced proportions. The letters are based on a rigorous framework of essential forms and clearly defined apertures, yet they are characterized by thick serifs that are fully integrated into the construction of each glyph. These elements serve not only a decorative purpose but also enhance the dynamism of the forms, giving the typeface a theatrical presence that recalls both the monumentality of Roman architecture and the spectacle of Fellini's cinema.

The strokes maintain a uniform weight and contrast is kept to a minimum, reinforcing a compact and stable appearance. The serifs, often triangular or slightly flared, introduce rhythmic variations that soften the rigidity of the geometric structure and give the text a distinctive personality. The result is a balance between classicism and modernity, between structural rigor and graphic expressiveness.

Designed for titles, posters, cultural publishing, and visual identities, DA Roma Fellini translates the grand and visionary atmosphere of the film into typographic language, recovering the timeless charm of the Italian tradition through a form that is at once essential, robust, and contemporary.

DA Roma Fellini

12 / 14 pt

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24 / 26 pt

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38 / 38 pt

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Title

Federico

Fellini

Rimini

Amarcord

Gradisca

DA Roma Fellini

MORE INFORMATION

394

Number of glyphs

94

Supported languages

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, Northern Sami, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu.

38

Punctuation and Marks

47

Symbols

29

Diacritics

831

Kerning pairs

GLYPHS

A Á Â Ã Ä Å Æ Ç È É Ê Ë
 Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú
 Û Ü Ý Þ ß à á â ã ä å æ ç
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